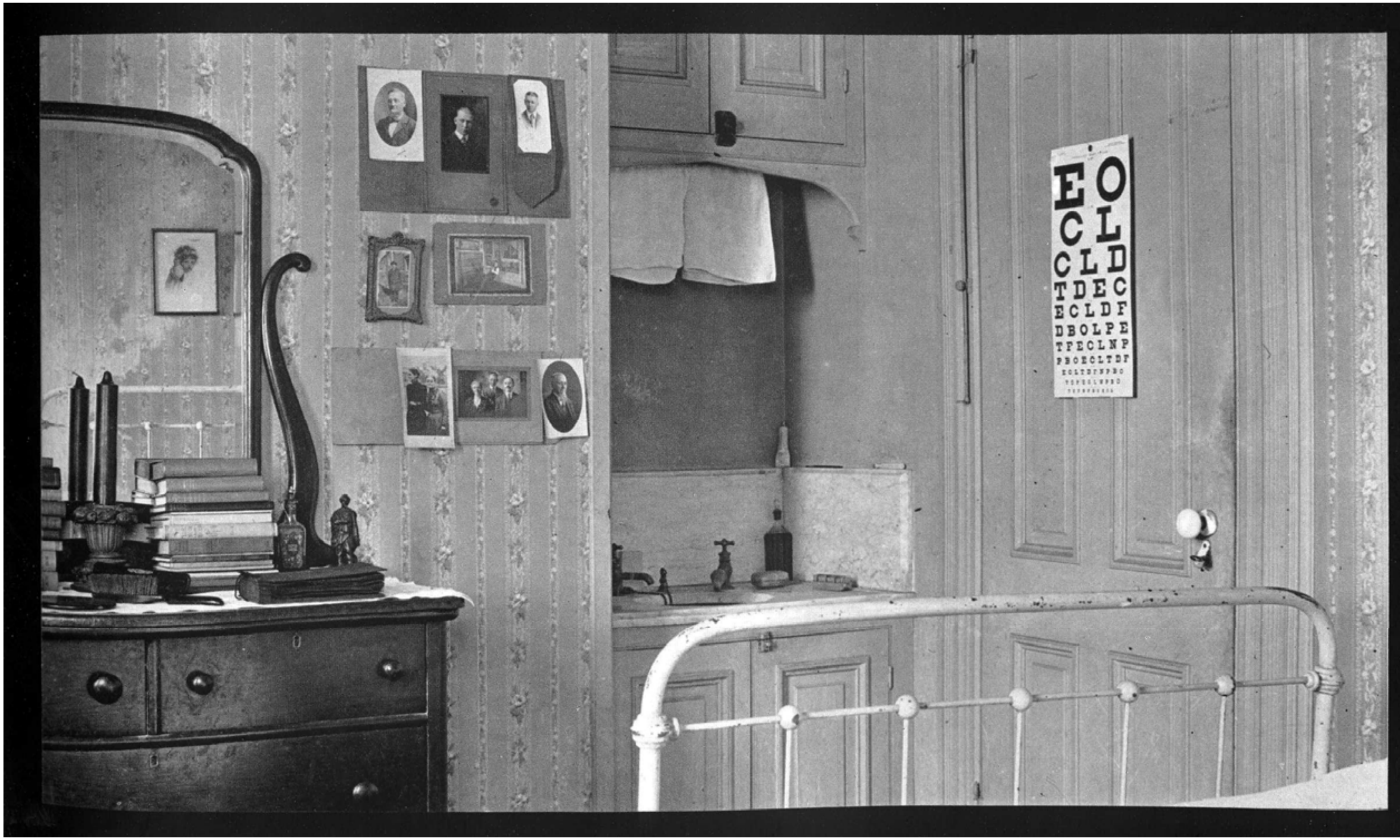
JOHN SZARKOWSKI

THE PHOTOGRAPHER'S EYE

(discussed in Edwards, pp.57-61)

Source:
Szarkowski, John. *The Photographer's Eye.* New York, NY: Museum of Modern Art, 1966.

THE THING ITSELF

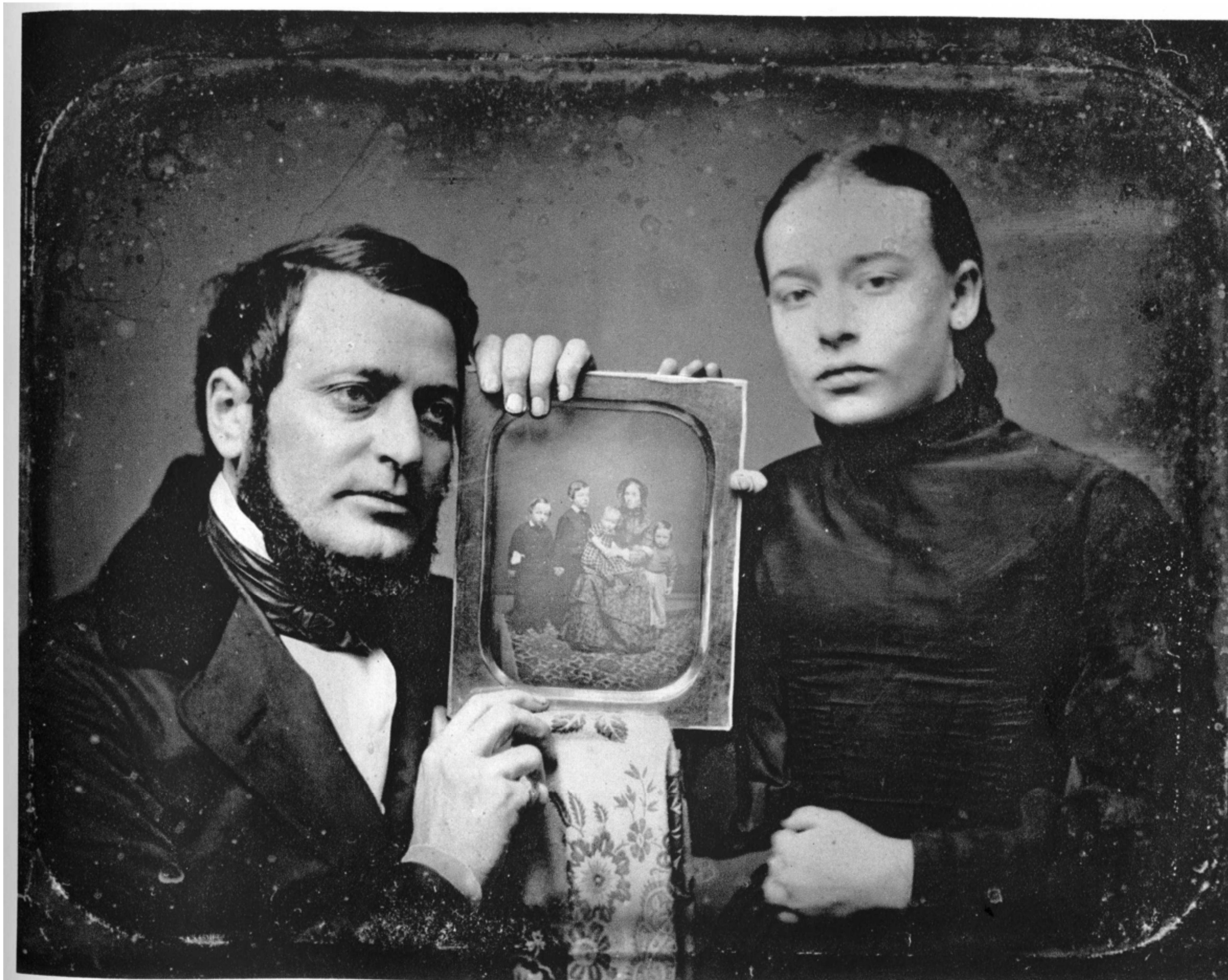


p. 13
Unknown, *Bedroom Interior*, c. 1910

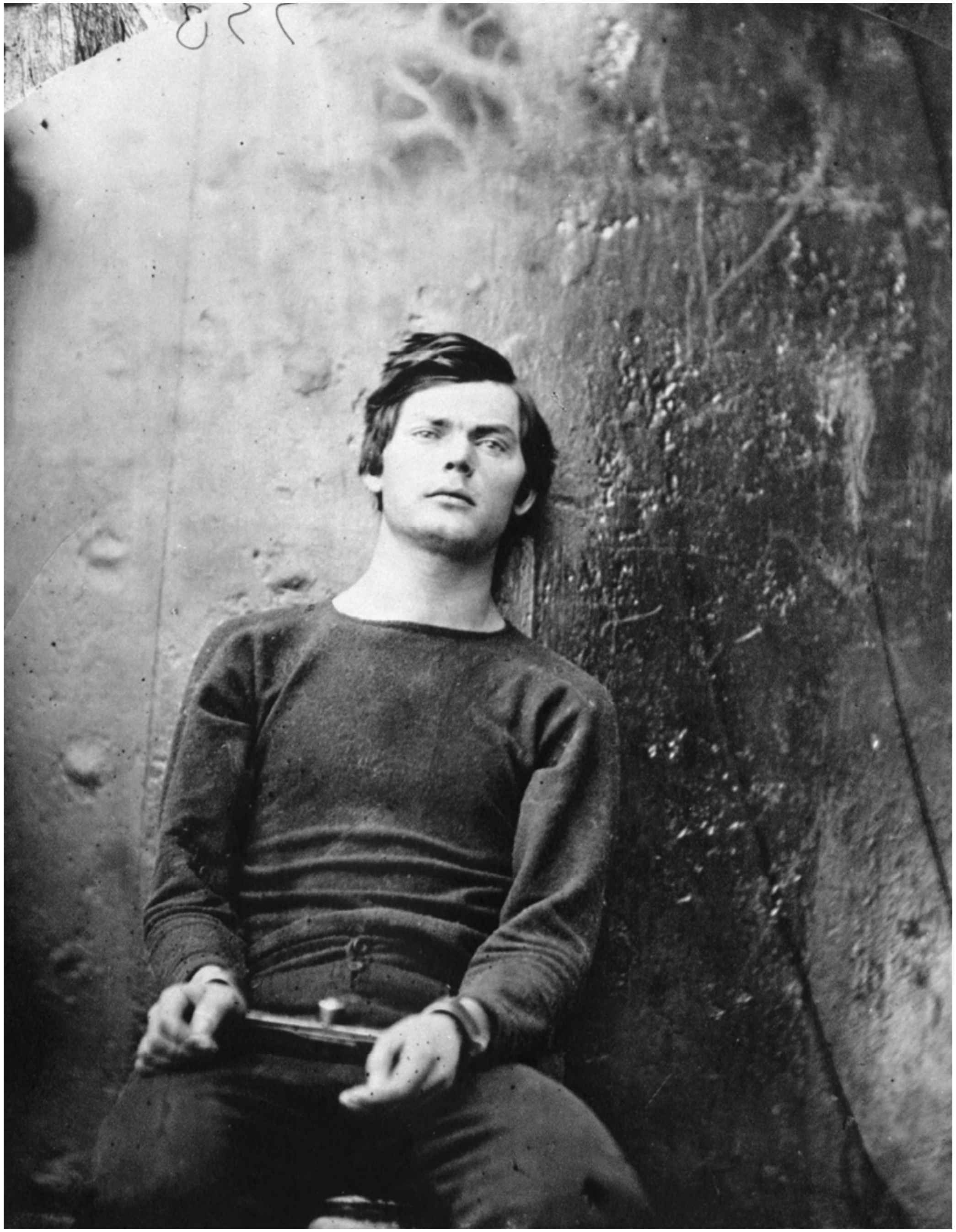
Lee Friedlander, *Untitled*, 1962.
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Edward Weston, *Hot Coffee, Mojave Desert*, 1937. Image removed due to copyright restrictions. Please see p. 16 in Szarkowski, John. *The Photographer's Eye.* New York, NY: Museum of Modern Art, 1966.

Wright Morris, *Model T*, 1947.
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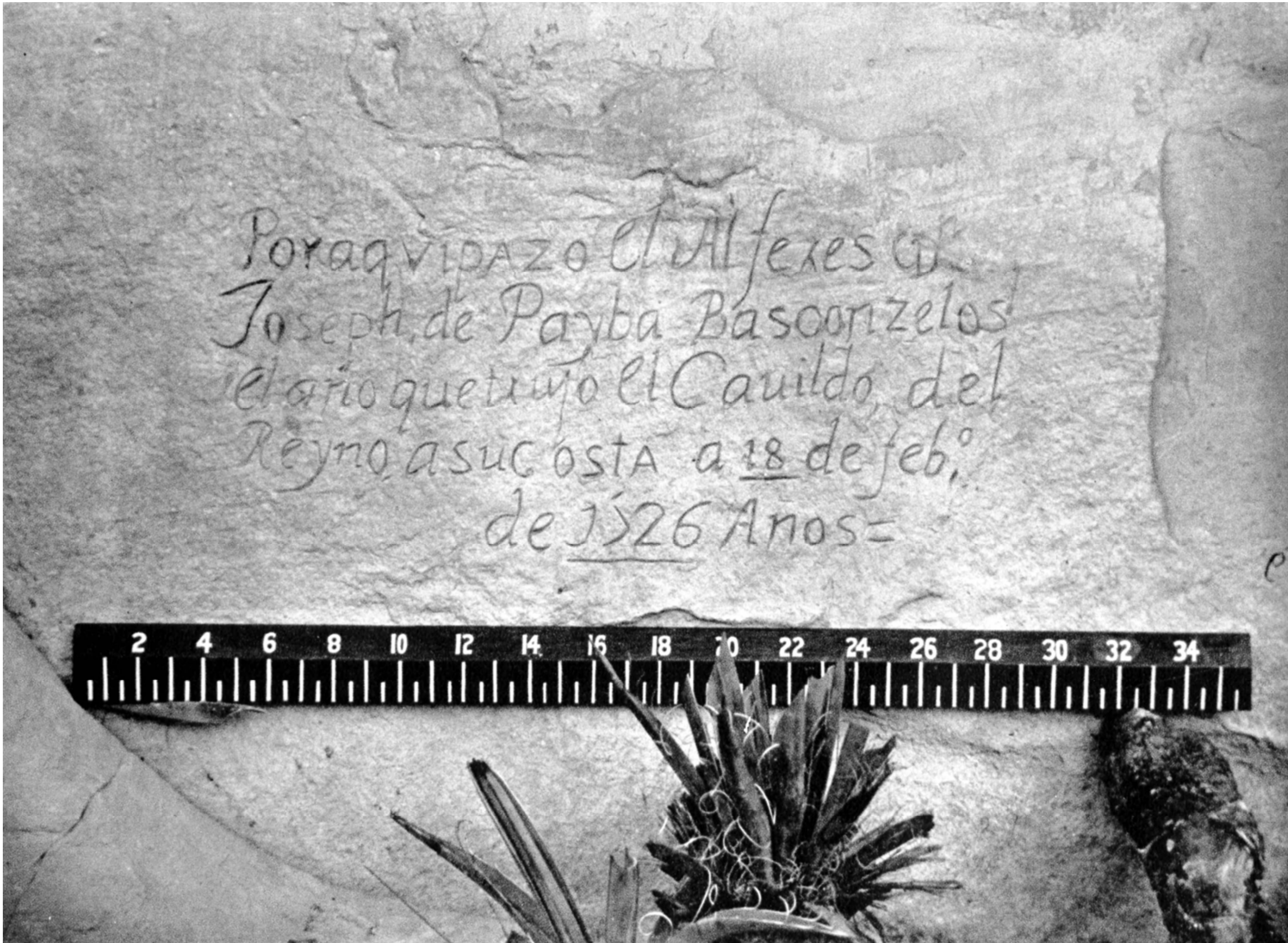
p. 19
Unknown, *Couple with Daguerreotype*, c. 1850



p. 39

Matthew B. Brady or Staff, *Conspirator Payne*, 1865

THE DETAIL



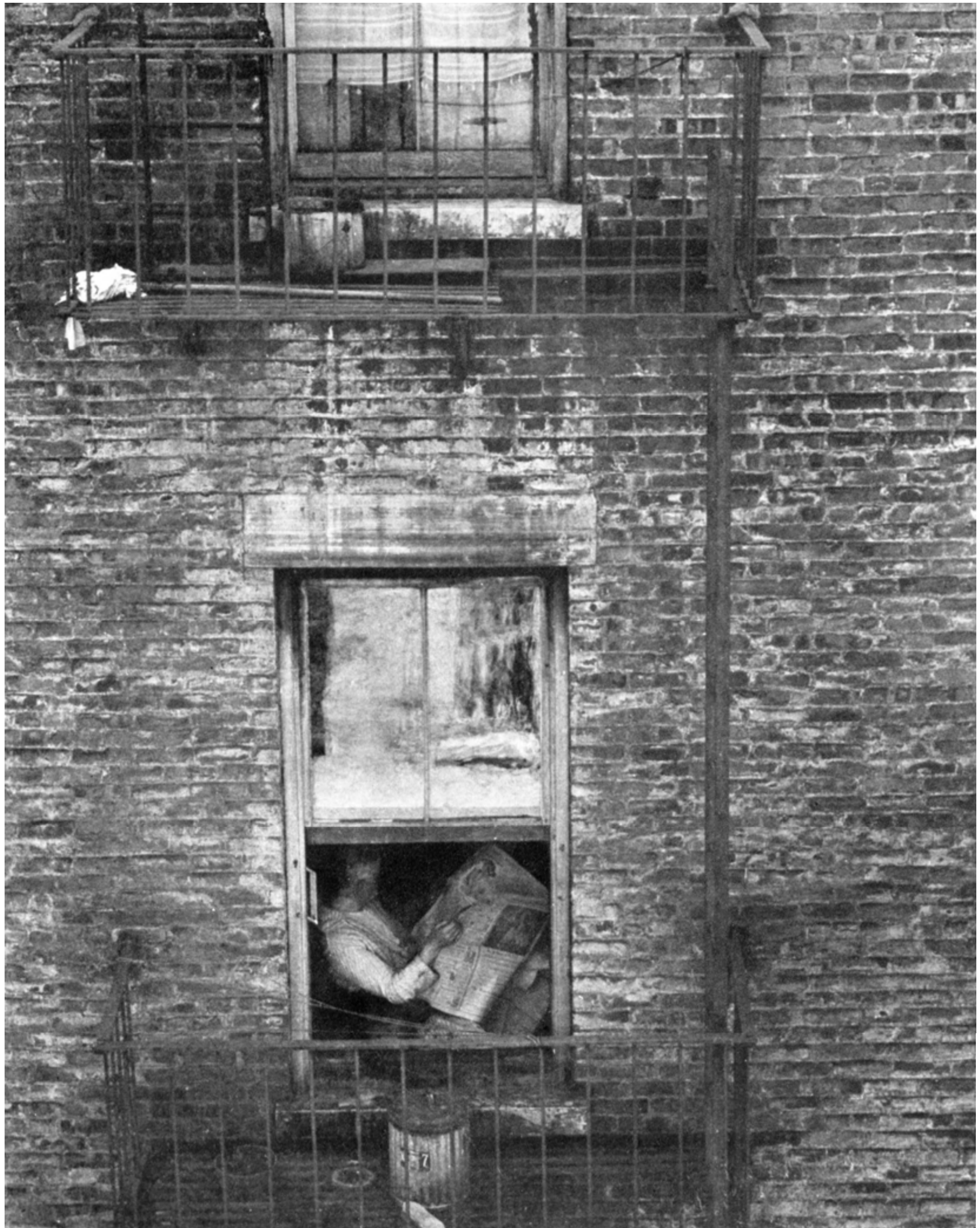
p. 46

Timothy H. O’Sullivan, *Historic Spanish Record of the Conquest*, 1873

Roy Decarava, *Untitled*, 1959.
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Homer Page, *American Legion Convention, San Francisco*, 1946.
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Berenice Abbott, *Hands of John Cocteau*, 1927.
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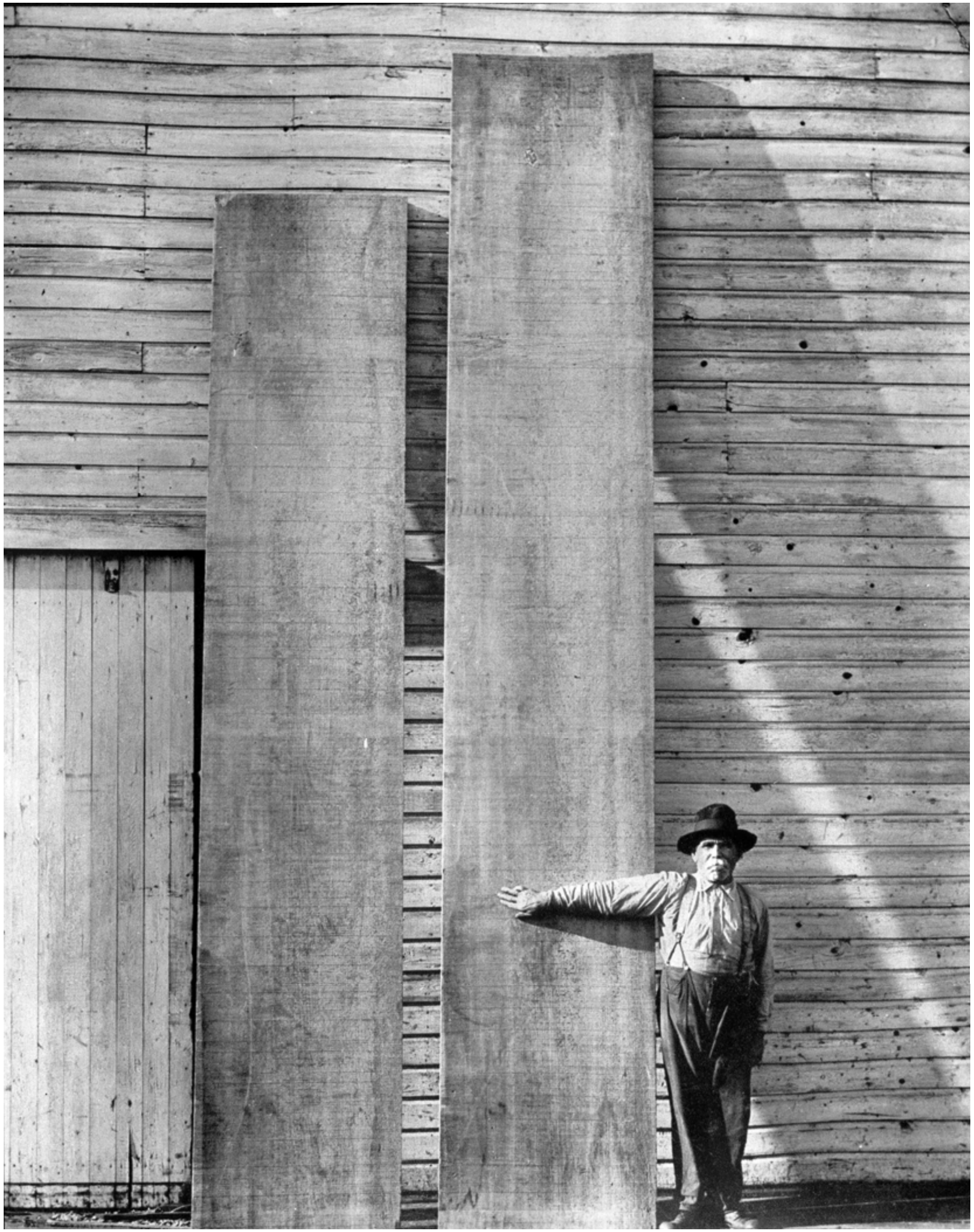
p. 50

Edward Steichen, *Sunday Papers: West 86th Street, New York*, c. 1922

Harold Corsini, *Erie Canal, New York*, 1946.
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Walker Evans, *Torn Movie Poster*, 1930.
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THE FRAME



p. 71
John Runk, *Pine Boards and Frank Stenlund*, 1912

André Kertész, *Billboard*, 1962.
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p. 79
Unknown, *Theodore Roosevelt Speaking at Grant’s Tomb*, 1910

Robert Frank, *US 90, Texas*, 1955.
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Arnold Newman, *Portrait of Arp*, 1949.
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TIME



p. 102

Lawton S. Gray Parker, *Billy Green and Foolish*, 1890

Dr. Harold E. Edgerton, K. J. Germeshausen, and H. E. Grier, *Swirls and Eddies of a Tennis Stroke,* 1939. Image removed due to copyright restrictions. Please see p. 104 in Szarkowski, John. *The Photographer's Eye.* New York, NY: Museum of Modern Art, 1966.

Peter Buckley, *Manoletina Pass, Bilbao,* 1957.
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p. 119
Unknown, *A Wedding*, n.d.

VANTAGE POINT



p. 127
Alvin Langdon Coburn, *The Octopus*, 1912

Ehud Locker, *From 1 Chase Mangattan Plaza,* 1960. Image removed due to copyright restrictions. Please see p. 130 in Szarkowski, John. *The Photographer's Eye.* New York, NY: Museum of Modern Art, 1966.

Joseph Sterling, *Teenagers,* 1960.
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Bill Brandt, *Child Resting*, c. 1950.
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